

THE CHARLES LAMB BULLETIN STYLE SHEET

Notes for Contributors

The Charles Lamb Bulletin is a peer-reviewed quarterly journal devoted to the study of Charles and Mary Lamb and their circle. The *Bulletin* aims to promote Lamb scholarship and welcomes submissions from established academics, new entrants to the field, and those who simply admire the Lambs's writings.

Essays submitted to the journal should be in typescript, and be between 4000 and 7000 words in length. Preferably, submissions should be sent to the Editor as an email attachment in MS Word. Essays and reviews should be double-spaced throughout and should follow MHRA style, with a couple of minor alterations (see examples below). Books and essays cited more than once should appear in short form e.g. Lucas, *Works*, VI, 106 or Marrs, *Letters*, II, 48. Terms such as 'op. cit.', 'ibid.', and 'passim' should not be used. Short quotations within the main text should be enclosed in single quotation marks; longer quotations should be separated from the main text and indented 1 cm at either side. Lengthier quotations from poems should be indented 3 cm from the left margin.

Where possible, references to the Lambs's work should be taken from E. V. Lucas' 1912 standard edition, and references to the Lambs' letters from either Lucas's 1935 edition, or E. W. Marrs's more recent (though incomplete) edition of 1975-8.

The *Bulletin* is happy to publish images where necessary, although contributors are responsible for securing permission, and must cover all associated costs before publication. For quality purposes, all images provided should be in as high a resolution as possible.

For a complete handbook of MHRA style see *MHRA Style Guide: A Handbook for Authors, Editors, and Writers of Theses*, 2nd edn (London, 2008), also available for download at <http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml>

Reviews

Reviews should be between 800-1,500 words in length, unless otherwise agreed. An example review heading is given below:

MARK SCHOENFIELD, *British Periodicals and Romantic Identity: The 'Literary Lower Empire'* (Basingstoke: Palgrave Macmillan, 2009). £45 hardback. 987 0 230 60947 1

Referencing

Essays submitted to the *Bulletin* should use footnotes, rather than endnotes. Bibliographies should not be included. A brief summary of examples for footnoting is given below:

Books

Jane Aaron, *A Double Singleness: Gender and the Writings of Charles and Mary Lamb* (Oxford, 1993), 34.

Chapters or Articles in Books

Anya Taylor, 'Coleridge, Keats, Lamb, and Seventeenth-Century Drinking Songs', in Milton, *The Metaphysicals, and Romanticism*, ed. Anthony John Harding and Lisa Low (Cambridge, 1994), 221-240 (237).

Articles in Journals

Jonathan Bate, 'Elia: Restoring the London Connection', *Charles Lamb Bulletin*, 62 (1988), 182-195 (191).

Multi-Volume Editions

The Works of Charles and Mary Lamb, ed. E. V. Lucas, 8 vols (London, 1912), IV, 44.

The Letters of Charles and Mary Anne Lamb, ed. E. W. Marrs, 3 vols (Ithaca, NY, 1975-8), II, 104.

Online Articles

Simon Hull, 'The Ideology of the Unspectacular: Theatricality and Charles Lamb's Essayistic Figure', *Romanticism on the Net*, 46 (2007) <<http://www.erudit.org/revue/RON/2007/v/n46/016134ar.html>> [accessed 22 May 2010] (para. 19 of 22).

Queries

Any queries should be addressed to the Editor, Stephen Burley (stephenburley@hotmail.com) or the Reviews Editor, Felicity James (fj21@le.ac.uk).