# Notes for Contributors

*The Charles Lamb Bulletin* is a peer-reviewed quarterly journal devoted to the study of Charles and Mary Lamb and their circle. The Bulletin aims to promote Lamb scholarship and welcomes submissions from established academics, new entrants to the field, and those who simply admire the Lamb's writings.

Essays submitted to the journal should be in typescript, and be between 4000 and 7000 words in length. Preferably, submissions should be sent to the Editor as an email attachment in MS Word. Essays and reviews should be double-spaced throughout and should follow MHRA style, with a couple of minor alterations (see examples below). Books and essays cited more than once should appear in short form e.g. Lucas, *Works*, VI, 106 or Marrs, *Letters*, II, 48. Terms such as ‘op. cit.’, ‘ibid.’, and ‘passim’ should not be used. Short quotations within the main text should be enclosed in single quotations marks; longer quotations should be separated from the main text and indented 1 cm at either side. Lengthier quotations from poems should be indented 3 cm from the left margin.

Where possible, references to the Lamb's work should be taken from E. V. Lucas' 1912 standard edition, and references to the Lamb's letters from either Lucas's 1935 edition, or E. W. Marrs's more recent (though incomplete) edition of 1975-8.

The Bulletin is happy to publish images where necessary, although contributors are responsible for securing permission, and must cover all associated costs before publication. For quality purposes, all images provided should be in as high a resolution as possible.


## Reviews

Reviews should be between 800-1,500 words in length, unless otherwise agreed. An example review heading is given below:

**MARK SCHOENFIELD**, *British Periodicals and Romantic Identity: The 'Literary Lower Empire'* (Basingstoke: Palgrave Macmillan, 2009). £45 hardback. 987 0 230 60947 1

# Referencing

Essays submitted to the *Bulletin* should use footnotes, rather than endnotes. Bibliographies should not be included. A brief summary of examples for footnoting is given below:

## Books

Jane Aaron, *A Double Singleness: Gender and the Writings of Charles and Mary Lamb* (Oxford, 1993), 34.

## Chapters or Articles in Books


## Articles in Journals


## Multi-Volume Editions


## Online Articles


# Queries

Any queries should be addressed to the Editor, Stephen Burley ([stephenburley@hotmail.com](mailto:stephenburley@hotmail.com)) or the Reviews Editor, Felicity James ([fj21@le.ac.uk](mailto:fj21@le.ac.uk)).