New Series 156, Autumn 2012

CHARLES LAMB AND THE REFLECTOR: A BICENTENARY CELEBRATION

Essays
GREGORY DART, The Birthday Luncheon Lecture: Lamb’s Edition of 1818
FELICITY JAMES, Lamb’s Essays in The Reflector: A Bicentenary Celebration
DAVID STEWART, ‘The attractive form of a paradox’: Lamb, Hunt and The Reflector
SIMON P. HULL, Snipe, Roast Pig and Boiled Babies: Lamb’s Consuming Passion
JOHN STRACHAN, Leigh Hunt in March 1812: The Examiner, The Reflector, and ‘A Day by the Fire’
HILARY NEWMAN, Lamb’s John Woodvil: A Shakespearean Medley

Reviews
JIM NEWCOMBE on Daisy Hay, Young Romantics (2010)
FELICITY JAMES on Kirby Evans, Humble Men in Company: The Unlucky Friendship of Charles Lamb and Samuel Taylor Coleridge (2011)

New Series 155, Spring 2012

Essays
J. R. WATSON, Charles Lamb and Virginia Woolf
TIMOTHY WHELAN, George Dyer and Dissenting Culture, 1777-1796
DAVID CHANDLER, ‘Where to my heart is wedded’: Southey’s Landscapes
JANET BOTTOMS, William Godwin’s Rural Walk
QUENTIN BAILEY, Hazlitt Haydon, and the Elgin Marbles: Aesthetic Values and ‘the true spirit of Jacobinism’
ANNA CAMILLERI, Byron’s Arabesque
JOSEPH RIEHL, Glossop and ‘the Murderer’
IAN M. EMBERSON, Wordsworth’s ‘St. Paul’s’

Reviews
GREGORY LEADBETTER on David Fairer, Organising Poetry: The Coleridge Circle (2009)
New Series 154, Autumn 2011

Essays
MICHAEL O’NEILL, Antipathy and Sympathy: Lamb’s Response to Shelley, Byron, and Keats
JEREMY TAMBLING, Lamb, Hogarth, and Dickens
SUSAN OLIVER, Walking and Imagining the City: The Transatlanticity of Charles Lamb’s Essays for the London Magazine
DAVID STEWART, ‘Fleeting, shadowy reflections’: Lamb’s Occasional Verse, 1820-1834
SAMANTHA MATTHEWS, From Autograph to Print: Charles Lamb’s Album Verses, with a few others (1830)
JOHN GARDNER, The Prince of Whales
T. W. CRAIK, ‘Imperfect Sympathies’ Again

Reviews

New Series 153, Spring 2011

Essays
JANE AARON, ‘Imperfect Sympathies’ Revisited
SIMON P. HULL, Lamb, Woolf, and Domesti-city
CLAIRE LAMONT, ‘Will no one tell me what she sings?’ – Wordsworth, the Ballad, and Romantic Story-Telling
PAMELA WOOF, The Telling of ‘Michael’
CHRISTOPHER SIMONS, Knight Rider: Wordsworth’s ‘The Idiot Boy’ as Chivalric Romance

Reviews
CHASE PIELAK on Velma Bourgeois Richmond, Shakespeare as Children’s Literature: Edwardian Retellings in Words and Pictures (2008)
SCOTT McEATHRON on Sue Brown, Joseph Severn, A Life: The Rewards of Friendship (2009)
PETER J. NEWBON on James Vigus, Platonic Coleridge (2009)
SAEKO YOSHIKAWA on Cecilia Powell and Stephen Hebron, Savage Grandeur and Noble Thoughts: Discovering the Lake District 1750-1820 (2010)

New Series 152, October 2010

Essays
JENNIFER HARRIS, Managing Madness: Charles and Mary Lamb, Thomas Noon Talfourd, and Normand House
JAMES GRANDE, Looking at the Lambs’ London through William Godwin’s Diary
K. E. SMITH, ‘And not in vain, while they went pacing side by side’: Wordsworth’s Salisbury Plain Poems
HILARY NEWMAN, Through the Eyes of a Contemporary: Mary Lamb as seen by Henry Crabb Robinson
JOSEPH RIEHL, A Note on Clara Fisher (1811-98)

Reviews

**New Series 151, July 2010**

**Essays**
FELICITY JAMES, Twenty-first Century Lambs
FELICITY JAMES, Bibliography of Charles and Mary Lamb, 1998-2010

**Reviews**
DAVID O’SHAUGHNESSY on William Godwin, *Caleb Williams*, ed. by Pamela Clemit (2009)
NICK POWELL on Mary Anne Shaffer and Anne Barrows, *The Guernsey Literary and Potato Peel Society* (2009)

**New Series 150, April 2010**

**Essays**
FRANCES WARNER, Christ’s Hospital Three-and-Sixty Years Ago
J.R. WATSON, The 2010 Elian Toast
DUNCAN WU, The Charles Lamb Birthday Luncheon

**Reviews**
STEPHEN BURLEY on Felicity James, *Charles Lamb, Coleridge, and Wordsworth: Reading Friendship in the 1790s* (Basingstoke, 2008)

**New Series 149, January 2010**

**Essays**
DAVID CHANDLER, Barren Rocks and Fertile Fields: The Lake District in *The Excursion* and *The Recluse*
FELICITY JAMES, A Day in Heaven: Charles Lamb’s Reading of *The Excursion*

**New Series 148, October 2009**

**Essays**
IAN M. EMBERSON, ‘Another race hath been’: Vaughan, Milton, and the ‘Immortality Ode’
HILARY NEWMAN, ‘A trifle like the current undertaking’: Charles Lamb’s Adaptation of George Chapman’s *The Odyssey*
D.E. WICKHAM, An Elian Rowlandson? – An Entertainment

**Reviews**

**New Series 147, July 2009**

**Essays** [A Bicentenary Celebration of the Publication of *Mrs Leicester’s School* and *The Adventures of Ulysses*]
PAMELA CLEMIT, William Godwin’s Juvenile Library
MARY WEDD, Mrs Leicester’s School
FELICITY JAMES, Lamb and The Adventures of Ulysses
SUSAN MANLEY, Mrs Leicester’s School and Schools for Treason
MALINI ROY, Celebrating ‘wild tales’: Lamb and Godwin’s Groundwork for Children’s Literature

Reviews
MARY WEDD on Mary B. Balle, Mary Lamb: An Extraordinary Life of Murder, Madness, and Literary Talent (Stockbridge, MA, 2008)

New Series 146, April 2009

Essays
DAVID STEWART, Elia, Epistles, and Elegy: Lamb and his Readers
MARY BALLE, What was Cooking in the Lambs' Kitchen?
REBEKAH OWENS, In Defence of Mary Godwin
JOSEPH RIEHL, Charles Lamb’s ‘Other’ Fanny Kelly and Charles Macready
J.R. WATSON, The 2009 Elian Birthday Toast

Reviews
PAUL BETZ on The Excursion, ed., Sally Bushell, James A. Butler, and Michael C. Jaye (Ithaca, 2007)

New Series 145, January 2009

Essays
MICHAEL O’NEILL, ‘A deeper and richer music’: Felicia Hemans in Dialogue with Wordsworth, Byron, and Shelley
FELICITY JAMES, Neighbours: Wordsworth and Harriet Martineau
CLAIRE LAMONT, Wordsworth, The White Doe of Rylstone: A Reading with Reference to Scott
CONSTANCE PARRISH, Portrait Poems – Isabella Lickbarrow
K.E. SMITH, ‘A pile of better thoughts’: Margaret, Silent Suffering, and Silent Blessing

New Series 144, October 2008

Essays
DAVID STEWART, Lamb’s London, Lamb’s Magazines, and Nostalgia in the Present Tense
JAMES GRANDE, Bringing Hazlitt Back to Life: Leigh Hunt, John Forster, and the Examiner
J.R. WATSON, The 2008 Elian Birthday Toast
GEORGE LESLIE IRONS, Filming Lamb’s Tales

New Series 143, July 2008

Essays
SCOTT McEAITHRON, Hazlitt’s Portrait of Charles Lamb: An Addendum
ALISTAIR HEYS, Charles Lamb and the Brotherhood of the Angle

Reviews
New Series 142, April 2008

Essays
JOHN STRACHAN, Walton, Wordsworth and Late Georgian Angling Literature
STEPHEN BURLEY, Lamb’s First Play: An Editorial Enigma
REBEKAH OWENS, Lamb Roasts Kyd: Charles Lamb’s Reaction to Thomas Kyd’s Spanish Tragedy in Specimens
D.E. WICKHAM, ‘Dream Children: A Reverie’ Reworked

New Series 141, January 2008

Essays
GEORGE SOULE, John Wordsworth’s Death and the End of The Prelude
KATHERINE CALLOWAY, Wordsworth’s The Prelude as Autobiographical Epic
HILARY NEWMAN, The Lambs’ Tales from Shakespeare and Shakespeare’s Plays

Reviews

New Series 140, October 2007

Essays
DUNCAN WU, Correcting the Lambs’ Tales: A Printer’s Records
JAMES VIGUS, Teach yourself Guides to the Literary Life, 1817-1825: Coleridge, De Quincey, and Lamb
RICHARD LINES, Coleridge and Charles Augustus Tulk

Reviews
FELICTY JAMES on Susan Tyler Hitchcock, Mad Mary Lamb: Lunacy and Murder in Literary London (New York and London, 2005)

New Series 139, July 2007

Essays
MICHAEL O’NEILL, ‘The tremble from it is spreading’: A Reading of Wordsworth’s ‘Ode: Intimations of Immortality’
DAVID CHANDLER, Life Writing in Wordsworth’s 1807 Poems in Two Volumes
FELICITY JAMES, Re-reading ‘Resolution and Independence’
GEORGE SOULE, ‘The Solitary Reap’er’ and other poems ‘Written during a Tour of Scotland’

Reviews
MATTHEW SCOTT on Uttara Natarajan, Tom Paulin, and Duncan Wu, ed., Metaphysical Hazlitt: Bicentenary Essays (Abingdon, 2005)

New Series 138, April 2007

Essays
GREGORY DART, Liber Amoris, or, The New Pygmalion
SYBIL OLDFIELD, Hazlitt versus Malthus
J.R. WATSON, The 2007 Elian Birthday Toast
PAMELA WOOF, Rescues and Rescuers among the Romantics

New Series 137, January 2007

Essays
JOHN COATES, In Defence of Appreciation: Pater’s ‘Charles Lamb’
DAVOOD KHZAIE AND MORTEZA KHOSRONEJAD, A Genetic, Epistemological Reading of the Lambs’ *Ties from Shakespeare* and Persian Folktales
PHILIP CARDINALE, Hazlitt’s Mousetrap: A Reassessment of ‘On the Pleasure of Hating’

Reviews

New Series 136, October 2006

Essays [Mary Wedd Issue]
LAURIE AND PATRICIA WEDD, ‘Mary Wedd’
JOHN BEER, Lamb, Coleridge, and Blake
D.E. WICKHAM, Lamb’s Last Letter Comes Home
RICHARD GRAVL, ‘The Sunless Land’: *Imitations of Immortality* from Recollections of Virgil and Ossian
NICHOLAS ROE, Happy Birthday, Mary
DUNCAN WU, William Hazlitt (1737-1820) and the *Monthly Repository*: A Bibliographical Study

New Series 135, July 2006

Essays
J.R. WATSON, The 2006 Elian Birthday Toast
MARY WEDD, Elia the Academic
SIMON KÖVESI, John Clare, Charles Lamb, and the *London Magazine*: ‘Sylvanus et Urban’
ROBERT MORRISON, In Memory and Celebration of Jonathan Wordsworth
PAMELA WOOF, In Memory and Celebration of Robert Woof

New Series 134, April 2006

Essays [Dick Clancey Issue]
GEORGE BILGERE, Lines for Dick Clancey
JEANNE COLLERN, In Memory of Richard Wallace Clancey
PAUL BETZ, Irreverent Glimpses of the Poet Laureate: Three Informal Portraits of William Wordsworth
FREDERICK BURWICK, Death and Revisitation in *The Prelude*: Cartmel Priory and Furness Abbey
BRUCE GRAVER, ‘Disturbed with Joy’
DUNCAN WU, Adventures with Dick Clancey
JOHN POWELL WARD, Dick Clancey: A Brief Memoir
DUNCAN WU, In Memoriam – Robert Woof
New Series 133, January 2006

Essays
JOSEPH RIEHL, trans., Mario Praz, ‘Introduction to the Essays of Elia
OSKAR WELLENS, Charles Lamb in Dutch Translation

New Series 132, October 2005

Essays
DUNCAN WU, Hazlitt, Francis Place, and the Bentham Circle: New Findings
SYBIL OLDFIELD, ‘What were the leaders of the Revolution to do?’: Hazlitt on Revolutionary Terror in his Life of Napoleon

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Essays
DAVID FAIRER, Happy Returns? Lamb, Gray, and Wordsworth’s Ruined Cottage
DAVID CHANDLER, Lamb, Falstaff’s Letters, and Landor’s Citation and Examination of William Shakespeare

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New Series 130, April 2005

Essays
J.R. WATSON, The 2005 Elian Birthday Toast
PAMELA WOOF, The Solitary Poet at Home
RICHARD S. TOMLINSON, Pivotal Points in Coleridge’s Opus Maximum

Reviews
MARY WEDD on Constance Parrish, ed., Isabella Lickbarrow: Collected Poems and a Biographical Study (Grasmere, 2004)

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Essays
DUNCAN WU, Godwin and Hazlitt Estranged
GEORGE SOULE, The Prelude and the French Revolution

Reviews

New Series 128, October 2004

Essays
DAVID CHANDLER, ‘There never was his like!’ A Biography of James White (1777-1820)
MICHAEL O’NEILL, ‘Only what might have been’: Lamb and Illusion

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Essays
FELICITY JAMES, ‘Sweet is thy sunny hair’: An Unpublished Charles Lamb Poem
MICHAEL JOHN KOOY, Lamb the Moralist
JOHN BARNARD, ‘The Immortal Dinner’ Again

New Series 126, April 2004

Essays
J.R. WATSON, ‘This scarlet Tainted Age’: The 2004 Elian Birthday Toast
MARY WEDD, Wordsworth’s ‘Ode on the Intimations of Immortality from Recollections of Early Childhood’
EDMUND GARRATT, ‘A truly friendly man’: Richard ‘Conversation’ Sharp and Samuel Taylor Coleridge

New Series 125, January 2004

Essays
JUDITH FISH, ‘A merry season to us all, & auspicious New Year to our London’: Charles Lamb and the Representation of a City
GEOFFREY BINDMAN, Hazlitt against the Law: The Suppression of Select British Poets
MARK ENGLISH, Cragsman and Mountaineering: The Romantic Poets add to the Language

New Series 124, October 2003

Essays
UTTARA NATARAJAN, Hazlitt, Lamb, and the Philosophy of Familiarity
SARAH BURTON, Toothache and Gumboil: Biographical Dilemmas
Reviews

New Series 123, July 2003

Essays
FRANCIS À COURT, Magnifique, mais ce n’est pas Daguerre: Some Notes on the Life of Tom Wedgwood
PETER MULLEN, The Religious Opinions of Samuel Taylor Coleridge
DUNCAN WU, Yasuhiko Ozawa: A Japenese Elian
ICHIRO KOGUCHI, Professor Yasuhiko Ozawa: Life and Achievement
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New Series 122, April 2003

Essays
J.R. WATSON, New Faces: The 2003 Elian Birthday Toast
STEPHEN BURLEY, Hazlitt and John Stoddart: Brothers-in-Law or Brothers at War?
EDMUND GARRATT, The Early Friendship of Captain James Burney and Charles Lamb

Reviews
RICHARD W. CLANEY on Duncan Wu, Wordsworth: An Inner Life (Oxford, 2002)

New Series 121, January 2003

Essays
TIMOTHY WHELAN, ‘I have confessed myself a devil’: Crabb Robinson’s Confrontation with Robert Hall, 1798-1800
MARY WEDD, Romantic Presentations of the Lake District: The Lake District of The Prelude Book IV

Reviews

New Series 120, October 2002

Essays
MARGARETA EURENIUS RYDBECK, Christ’s Hospital a Second Time Revisited (Continued)
WINIFRED YIN, Textual Basis of Lambs’ Tales from Shakespeare

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New Series 119, July 2002

Essays
W.A. CRAIK, The Sons of Elia: Essayists of the Nineteenth and Twentieth Centuries
MARGARETA EURENIUS RYDBECK, Christ’s Hospital a Second Time Revisited

New Series 118, April 2002

Essays
JOHN BEER, Lamb and Dickens: The 2002 Toast
PETER ROWLAND, The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part II)
SAMANTHA MATTHEWS, Epitaphs, Effusions, and Final Memorials: Wordsworth and the Grave of Charles Lamb

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Essays
PETER ROWLAND, The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part I)
WINIFRED YIN, We Plot Together, Old Bachelor and Maid, in a Sort of Double Singleness
HANS WERNER BREUNIG, Coleridge, Cologne and the Cathedral – Or, Why St. Geryon?

Reviews
JOHN BEER on Richard Gravil, ed., Master Narratives: Tellers and Telling in the English Novel
(Aldershot, 2001)

New Series 116, October 2001

Essays
RICHARD W. CLANCEY, Lamb, Virgil, and ‘Tears for the frail estate of human kind’
MICHAEL EBERLE-SINATRA, From Dante to the Romantics: The Reception History of Leigh Hunt’s
The Story of Rimini

New Series 115, July 2001

Essays
JOHN BEER, Why Were Buncle’s Eyes Closed? The 2001 Toast
DAVID CHANDLER, Wordsworth versus Malthus: The Political Context(s) of ‘The Old Cumberland Beggar’
MARY WEDD, The Leech Gatherer

New Series 114, April 2001

Essays
DUNCAN WU, John Scott’s Death and Lamb’s ‘Imperfect Sympathies’
LUISA CALÉ, Lamb’s Visuality

Reviews

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Essays
JOHN GARDNER, Caroline, Lamb, and Swellfoot
MICHAEL P. GRAHAM, Echoes of ‘the Cave’ in Wordsworth’s ‘New’ Religion: Platonic Philosophy and ‘Tintern Abbey’

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Essays
T.W. CRAIK, Hogsflesh Revisited
JOHN POWELL WARD, Earthly Freight: Wordsworth’s Poetry of Childhood, 1804-1812
PENNY BOND, The Snowdon Incident: Visions and Revisions

Reviews
R.M. HEALEY on Andrew Motion, Wainewright the Poisoner (London, 2000)
DUNCAN WU on Felicia Hemans, Records of Woman, with other Poems, ed., Paula Feldman (Lexington, 1999)
PAUL BETZ on William Wordsworth, Early Poems and Fragments, 1785-1797, ed., Carol Landon and Jared Curtis (Ithaca, NY, 1997)

New Series 111, July 2000

Essays
TIMOTHY WHELAN, Joseph Cottle the Baptist
DAVID CHANDLER, The Politics of ‘Hart-Leap Well’
RICHARD W. CLANCEY, Wordsworth’s ‘The Brothers’ and Romantic Humanism of Place
MARY WEDD, Poems on the Naming of Places

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Essays
NICOLA TROTT, Wordsworth’s Gothic Quandary
JOHN BEER, The 2000 Toast
MARY WEDD, An After-Luncheon Birthday Speech for the Charles Lamb Society
LESLIE MOISE, Witch-Ridden: The Nightmare Connection between Charles Lamb and Sara Coleridge
ROBERT MORRISON, The Opium-Eater on Stage: Eleanora Louisa Montagu’s Dramatization of De Quincey’s Klosterheim

Reviews
DUNCAN WU on Petra Bridzun and Frank Erik Pointer, eds., Byron as Reader (Essen, 2000)
SCOTT McEATHRON on Seamus Perry, Coleridge and the Uses of Division (Oxford, 1999)

New Series 109, January 2000

Essays
JOHN STRACHAN, Wordsworth’s Memorials: A New Letter by Edward Quillinan
HARRIET JUMP, ‘A fond partiality’: Mary Wollstonecraft’s Anonymous Defender
JAMES MULVIHILL, Visions and Revisions: William Hazlitt and ‘My First Acquaintance with Poets’
JOHN STRACHAN, ‘Man is a gaming animal’: Lamb, Gambling and Thomas Bish’s Last Lottery

Reviews
MATTHEW SCOTT on Robert Woof and Stephen Hebron, Romantic Icons: The National Portrait Gallery at Dove Cottage, Grasmere (Grasmere, 1999)

New Series 108, October 1999

Essays
RICHARD W. CLANCEY, Lamb, Horace, and the Ring of a Classic
MARY WEDD, The Essays of Elia Revisited
J.R. WATSON, ‘My Benevolent Friend’: George Dyer and his 1800 Preface
SIMON CURTIS, John Robert Cozens in Italy

Reviews

New Series 107, July 1999

Essays
SARA LODGE, Sally Brown (1822) and Bridget Jones (1825): Where they come from and what they say about Thomas Hood
CHRISTOPHER J.P. SMITH, Lamb and Southey: Painterly Allusion in the 1798 Review of Lyrical Ballads
DAMIAN WALFORD DAVIES, Wordsworth’s Blind Beggar and John Thelwall’s Poems, Chiefly Written in Retirement
JOHN BEER, The 1999 Toast
REGGIE WATTERS, ‘My dear Lamb …’: An After-Lunch Birthday Speech for the Charles Lamb Society

Reviews
JOHN I. ADES on Joseph E. Riehl, That Dangerous Figure: Charles Lamb and his Critics (Columbia, 1998)
PHILIP HONSEBAUM on Richard Holmes, Coleridge: Darker Reflections (London, 1998)
KENNETH R. JOHNSTON, A Response to John Beer

New Series 106, April 1999

Essays
New Series 105, January 1999

Essays
JANE STABLER, Women and Children First: Charles Lamb, Lord Byron and the Nineteenth-Century Readership
SALLY BUSHELL, Exampla in the Excursion: The Purpose of the Pastor’s Epitaphic Tales
JOSEPH RIEHL, ‘The Mermaid’: A Newly Identified Lamb Essay
D.E. WICKHAM, Three Unpublished Notes of Charles Lamb and a Reply from Moxon

Reviews
J.R. WATSON on Andrew Motion, Keats (London, 1997)

New Series 104, October 1998

Essays
REGGIE WATTERS, ‘We had classics of our own’: Charles Lamb’s Schoolboy Reading
PAMELA WOOF, Voices and Hauntings in Book I of the 1805 Prelude
GRAEME STONES, ‘Upon a Dromedary Mounted High’
MARY WEDD, ‘The Conjunction of the Matter-of-Fact and the Visionary in the 1805 Prelude
DUNCAN WU, Wordsworth’s London

Reviews
DAMIAN WALFORD DAVIES on Margaret Russett, De Quincey’s Romanticism: Canonical Minority and the Forms of Transmission (Cambridge, 1997)

New Series 103, July 1998

Essays
SCOTT McEATHRON, Hazlitt’s Portrait of Lamb: An Early Institutional History
MARY WEDD, ‘Thoughts that are fed by the Sun’: Some Wordsworth Lyrics of 1802
JOHN BEER, Ainger’s Comforts and Lamb’s Indulgences: The 1998 Toast

Reviews
JAMES A. BUTLER on Dorothy Wordsworth, Recollections of a Tour Made in Scotland, ed., Carol Kyros Walker (London and New Haven, 1997)

New Series 102, April 1998

Essays
MARY WEDD, Mary Lamb
LISA VARGO, The Case of Anna Laetitia Barbauld’s ‘To Mr Coleridge’
DAVID CHANDLER, Two Notes on ‘Kubla Khan’

Reviews

New Series 101, January 1998

Essays
PAMELA WOOF, Dorothy Wordsworth in 1802
JOHN BEER, Lamb, Coleridge, and the Electronic Revolution

Reviews
DUNCAN WU on Robert Southey, The Annual Anthology 1799, 1800 (Poole, 1997)
ROGER ROBINSON on Samuel Taylor Coleridge, Charles Lamb, and Charles Lloyd, Poems 1797 (Poole, 1997)
GRAEME STONES on Jonathan Wordsworth, The Bright Work Grows (Poole, 1997)

New Series 100, October 1997

Essays
GRAEME STONES, The Ragged-Trousered Philanthropist: Coleridge and Self-Exposure in the Higginbottom Sonnets
JOHN BEER, Lamb and Wordsworth’s ‘Patronage’
DUNCAN WU, Early Readers of Lamb’s Rosamund Gray

Reviews
MARY WEDD on Elizabeth Sandford, Thomas Poole and his Friends (Stowey, 1996)

New Series 99, July 1997

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Essays
WILLIAM RUDDICK, Recent Approaches to Charles Lamb
DUNCAN WU, Wordsworth's Fisher King

Reviews
DAMIAN WALFORD DAVIES on Paul Betz, Romantic Archaeologies (Baltimore, 1995)
MARY WEDD on Keith Hanley, assisted by David Barron, An Annotated Bibliography of William Wordsworth (Hemel Hempstead, 1995)

New Series 97, January 1997

Essays
MARK GARNETT, ‘One that loved his fellow-men’: The Politics of Leigh Hunt
DAMIAN WALFORD DAVIES, Hermits, Heroes, and History: Lamb’s ‘Many Friends’
CLAUDE A. PRANCE, Major Samuel Butterworth RAMC
R.J. DINGLEY and C.E. LAWSON, Bernard Barton, Edward Moxon, and the Publication of Lamb’s Letters
DAVID CHANDLER, The Politics of Southey’s ‘Chariot’: A Further Note
CAROLYN MISENHEIMER, Southey’s ‘The Three Bears’: Irony, Authority, and Editorial Ineptitude
JAMES A. BUTLER, Stepping Stones to the Future

Reviews

New Series 96, October 1996

Essays
MARY WEDD, The Magic of Childhood in The Two-Part Prelude
GORDON K. THOMAS, ‘Orphans Then’: Death in The Two-Part Prelude
DUNCAN WU, Tautology and Imagination in Wordsworth
J.R. WATSON, Bachelors in Paradise
CLAUDE A. PRANCE, Some Psuedo-Eliana
CLAUDE A. PRANCE, Some Books Attributed to Charles Lamb

Reviews
JOHN STRACHAN on Questioning Romanticism, ed., John Beer (Baltimore, Maryland, and London, 1995)

New Series 95, July 1996

Essays
SCOTT McEATHRON, John Clare and Charles Lamb: Friends in the Past
GRAEME STONES, Charles Lloyd and Edmund Oliver
JEFFREY BAKER, The Pastor’s Love Story
D.E. WICKHAM, Notes from Hoxton
Reviews
MARY WEDD on Charles and Mary Lamb, Mrs Leicester’s School (Spelsbury, 1995)

New Series 94, April 1996

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DAVID CHANDLER, A Sign’s Progress: Lamb on Hogarth
AVEEK SEN, ‘Frigid Ecstasies’: Keats, Fuseli, and the Languages of Academic Hellenism
RICHARD W. CLANCEY, Wordsworth’s Michael and Poetry Come too Late

New Series 93, January 1996

Essays
MARY BLANCHARD BALLE, Mary Lamb: Her Mental Health Issues
MEAGHAN HANDRAHAN DOBSON, (Re)considering Mary Lamb: Imagination and Memory in Mrs Leicester’s School
RAYMOND POWELL, Wordsworth’s Resurrections: The Influence of the Bible
J.D. ALSOP, Charles Lamb and the Bruton Family: A Note

Reviews
RICHARD S. TOMLINSON on Mary Anne Perkins, Coleridge’s Philosophy: The Logos as Unifying Principle (Oxford, 1994)
JANE STABLER on John Sutherland, The Life of Walter Scott (Oxford, 1995)

New Series 92, October 1995

Essays
MARY WEDD, The Lucy Poems
GORDON K. THOMAS, Strange Alteration Wrought on Every Side: The Brothers
SEAMUS PERRY, The Ancient Mariner Controversy
DUNCAN WU, Lamb’s Reading of Lyrical Ballads (1800)

Reviews
DAVID LESSON-DIBLEY on Rodney Stenning Edgecombe, Leigh Hunt and the Poetry of Fancy (London and Toronto, 1994)
MADELINE HUXSTEP on Prabhat Mathur, Dramatization of ‘Self’ in the Works of Charles Lamb (University of Meerut, India, 1990)

New Series 91, July 1995

Essays
T.W. CRAIK, Jem White and Falstaff’s Letters
CAROLYN MISENHEIMER, Southey’s Letters to Children
NICHOLAS REID, Coleridge: The Conversation Poems
BERTA LAWRENCE, Kilve by the Green Sea
DAVID CHANDLER and C.J.P. SMITH, Lamb and Southey: Further Comments

Reviews
ROBERT MORRISON on Josephine McDonagh, De Quincey’s Disciplines (Oxford, 1994)
BRUCE GRAVER on Duncan Wu, Wordsworth’s Reading 1770–1799 (Cambridge, 1993)

New Series 90, April 1995

Essays
SANDRA CLARK, Charles Lamb and Jacobean Drama
ROBERT MORRISON, ‘I hereby present to you, courteous reader’: The Literary Presence of Thomas De Quincey
HARRIET DEVINE JUMP, ‘A Meritorious Wife’: or, Mrs Godwin and the Donkey
SUSAN C.W. ABBOTSON, Intimations by Moonlight: The Drive towards Immortality in Wordsworth’s ‘Great Ode’
BONNIE WOODBERRY, Lamb’s ‘Confessions of a Drunkard’ in Context
D.E. WICKHAM, Miss Jessie Smith of Lamb’s Cottage, Edmonton: A Reassessment
FRANK LEDWITH, On Being a Writer

Reviews
REGGIE WATTERS on Patrick J. Keane, Coleridge’s Submerged Politics – The Ancient Mariner and Robinson Crusoe (Columbia and London, 1994)

New Series 89, January 1995

Essays
C.J.P. SMITH, Lamb and the Politics of Literary Fashion in Southey’s Female Wanderers
THOMAS PEARSON, Coleorton’s ‘Classic Ground’: Wordsworth, the Beaumonts, and the Politics of Place
CARLA MARIA GNAPPI, Two Old Navigators: St Brendan and the Ancient Mariner
BERTA LAWRENCE, Coleridge’s Carrier
JANET DALEY, Whose Secret Life is it Anyway?
R.M. HEALEY, The ‘precocious herb-woman’s darling’: Some Notes on Saloop
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DUNCAN WU, Looking for Johnny: Wordsworth’s ‘The Idiot Boy’
MICHAEL BAUMAN, Contributions towards a Southey Bibliography

Reviews
SANDRA KNOTT on Graham Dalling, Lower Edmonton in Pictures (Edmonton, 1994)

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MADELINE HUXSTEP on Fanny Burney, A Busy Day (or An Arrival from India), King’s Head Theatre, Islington, 1994

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MARK TURNER, William Ruddick and the Silver Studio
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SIMON CURTIS, In Memory of Bill Ruddick
WILLIAM RUDDICK, Joseph Farington: An Introduction
WILLIAM RUDDICK, The Suburban Villa in Literature: 1880-1940
WILLIAM RUDDICK, Subdued Passion and Controlled Emotion: Wordsworth’s ‘Extempore Effusion upon the Death of James Hogg’
WILLIAM RUDDICK, The TLS Reviews

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JOHN BAYLEY, The Art of Occasion
JOSEPH ROSENBLUM, Lost Lambs: or, The Dispersal of Charles Lamb’s Library: An Essay in Reconstruction
ROGER ROBINSON, The Progress of Genius?: James Beattie and The Minstrel

Reviews
C.J. BRANCHINI on Micheline Cadilhac, Quelques Aspects de la Conception Romantique de l’Enfance (Aix-en-Provence, 1993)

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Essays
JOSEPH RIEHL, The Last Days of Charles Lamb: Emma Isola
PAMELA CLEMIT, Lamb and Godwin’s Antonio
GEORGE SOULE, Spots of Earth in The Excursion  
BERTA LAWRENCE, Wordsworth’s Last Visit to Somerset  
D.E. WICKHAM, Lamb’s Cottage in Edmonton in 1933  

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MARY WEDD on Grevel Lindop, A Literary Guide to the Lake District (London, 1993)  

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ELENA YATZECK, Godwin’s Life of Chaucer: Making Virtue of Necessity  
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MARK GARNETT, Two Model Begging Letters by William Godwin  

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MADELINE HUXSTEP on Charles Lamb and Elia: Selected Writings, ed., J.E. Morpurgo (Manchester, 1993)  

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SEAMUS PERRY, Charles Lamb and the Cost of Seriousness  
DUNCAN WU, Wordsworth’s Metamorphoses  
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JEFFREY BAKER on Lucy Newlyn, Paradise Lost and the Romantic Reader (Oxford, 1993)  

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JONATHAN BATE, Barrie’s Lamb  
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ROGER ROBINSON on Everard H. King, James Beattie’s The Minstrel and the Origins of Romantic Autobiography (Lewiston, 1992)
ROGER ROBINSON on Margaret Forbes, *Beattie and his Friends* (Altrincham, 1990)
MADELINE HUXSTEP on Claude A. Prance, *The Characters in the Novels of Thomas Love Peacock* (Lewiston, 1992)

**New Series 81, January 1993**

**Essays**
BASIL SAVAGE, *How It All Began*
MARY WEDD, *Industrialization and the Moral Law in Books VIII and IX of The Excursion*
BONNIE WOODBERY, *Lamb's Early Satire of the Economists*

**Reviews**
DUNCAN WU on Nicholas Roe, ed., *William Wordsworth: Selected Poetry* (Harmondsworth, 1992)

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GORDON K. THOMAS, ‘Those Revolutions of Disturbances’: The Four Horsemen of *The Excursion*
MARTIN J. LEVIN, ‘Mrs Robinson to the Poet Coleridge’: An Appendix
DUNCAN WU, *Lost Anecdotes of Lamb*
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**Reviews**
MARY WEDD on Tom Mayberry, *Coleridge and Wordsworth in the West Country* (Stroud, 1992)

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HARRIET JUMP, ‘No Equal Mind’: Mary Wollstonecraft and the Young Romantics
NICOLA TROTT, *The Excursion*: Types and Symbols of Eternity
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CECILIA POWELL, The Romantic Rhine: Turner, Wordsworth and their Contemporaries
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D.E. WICKHAM, Guildhall Library and the Charles Lamb Society’s Library

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ROBERT MORRISON on John Barrell, The Infection of Thomas De Quincey: A Psychopathology of Imperialism (Yale, 1991)

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MARK GARNETT, Lamb’s Politics
MARTIN J. LEVY, Coleridge, Mary Robinson and Kubla Khan
BERTA LAWRENCE, The Rev. John Brice of Aisholt

Reviews
MADELINE HUXSTEP on Barry Webb, Edmund Blunden: A Biography (Yale, 1991)
BILL RUDDICK on Jane Aaron, A Double Singleness: Gender and the Writings of Charles and Mary Lamb (Oxford, 1991)

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CLAIRE LAMONT, Blake, Lamb, and the Chimney-Sweeper
RICHARD TERRY, Lamb, Shenstone and the Icon of Personality
JOHN IADES and WINIFRED COURTNEY, ‘Gentle Charles’ and Rick-Burners

Review Essay
MOLLY LEFEBURE on Romanticism and the Sciences, ed., Andrew Cunningham and Nicholas Jardine (Cambridge, 1990)

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New Series 75, July 1991

Essays
CAROLYN MISSENHEIMER, Charles Lamb and Robert Southey: Longevity of Friendship and its Disruption of Ideals
UTTARA NATARAJAN, ‘A Soul Set Apart!’: Lamb and the Border-Land of Imaginative Experience
JOHN L. MAHONEY, William Hazlitt: The Essay as Vehicle for the Romantic Critic
DUNCAN WU, Unpublished Drafts of Sonnets by Lamb and Favell

Reviews
ROBERT MORRISON on Edmund Baxter, *De Quincey’s Art of Autobiography* (Edinburgh, 1990)

New Series 74, April 1991

Essays
DAVID FAIRER, Baby Language and Revolution: The Early Poetry of Charles Lloyd and Charles Lamb
RICHARD S. TOMLINSON, The Primary Imagination
STANLEY JONES and D.G. WILSON, Hazlitt and the Game of Fives (continued)
ANONYMOUS, Charles Lamb’s Adopted Daughter

Review Essay

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MARY WEDD, ‘That Dangerous Figure’ – Irony
MICHAEL GREVIS, Notes on the Place of Composition of *Kubla Khan* by S.T. Coleridge
DUNCAN WU, Cottle’s *Alfred*: Another Coleridge-Inspired Epic
BERTA LAWRENCE, A Cornish Curate: Friend of Coleridge

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JOHN STEVENS, The Education of Elia
REGINALD WATTERS, Falstaff in Miniature: James White’s *Original Letters of Sir John Falstaff*
BILL RUDDICK, ‘Genius of the Sacred Fountain of Tears’: A Bicentenary Tribute to the Sonnets of William Lisle Bowles
STANLEY JONES, Hazlitt and the Game of Fives

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CHRYSTAL TILNEY on *Romanticism and Revolution* (Woodstock, 1990)
AUDREY S. MOORE on Bunty Smith, *Portrait of Widford* (Ware, 1990)

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JOHN COATES, Bereavement into Art: Lamb’s ‘Dream Children’ and Kipling’s ‘They’
DUNCAN WU, The Grand Chartreuse and the Development of Wordsworth’s Recluse
JOHN BEER, Lamb, Elton, and Coleridge’s ‘Enigma about Cupid’
WINIFRED F. COURTNEY, Nevis, West Indies, and the English Romantic Writers

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MARK GARNETT, The Napoleonist
JAMES MULVIHILL, The Anatomy of Idolatry
CAROLYN MISENHEIMER, A Slight Enigma: Timon of Athens in Lambs’ Tales from Shakespeare
BERTA LAWRENCE, Kate Ward’s Century

Reviews
MARK GARNETT on Stanley Jones, Hazlitt: A Life, from Winterslow to Frith Street (Oxford, 1989)
RICHARD GRAVIL on J. Robert Barth, Coleridge and the Power of Love (Columbia, 1988)

New Series 69, January 1990

Essays
BENJAMIN FRANKLIN FISHER IV, Charles Lamb and Supernaturalism
REGINALD WATTERS, “Therefore you love it best”: A Reading of Coleridge’s ‘Lines Written at Shurton Bars’
GORDON K. THOMAS, ‘And when America was free’: Thomas Paine and the English Romantics

Reviews
NICHOLAS ROE on Diedre Coleman, Coleridge and The Friend 1809-1810 (Oxford, 1988)

New Series 68, October 1989

Essays
CECILIA POWELL, Turner’s Illustrations to the Poets
MOLLY LEFEBURE, The Crowning Art of Elia
DUNCAN WU, Wordsworth/Lamb/Elton: A New Literary Connection
RICHARD W. CLANCEY, Wordsworth, Horace, and the Preface to Lyrical Ballads

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New Series 67, July 1989

Essays
CAROLYN MISENHEIMER, The Pleasures of Early Enlightenment: The Lambs’ Tales from Shakespeare
PAMELA WOOF, Dorothy Wordsworth and Mary Lamb, Writers (continued)
G.R. MALIK, The Cultural Foundations of Wordsworth’s Literary Criticism
BERTA LAWRENCE, A Tragedy Remembered

Reviews
MARY WEDD on Claude A. Prance, E.V. Lucas and His Books (West Cornwall, 1988)

New Series 66, April 1989

Essays
JOHN R. NABHOLTZ, Joseph Munden, Elia and Charles Lamb in Performance
PAMELA WOOF, Dorothy Wordsworth and Mary Lamb, Writers
STELLA PIGROME, Mary Russell Mitford

Reviews
NICHOLAS ROE on Charles De Paolo, Coleridge’s Philosophy of Social Reform (American University Studies, 1987)
GILLIAN RUSSELL on Anne K. Mellor, ed., Romanticism and Feminism (Bloomington, 1988)

New Series 65, January 1989

Essays
GILLIAN RUSSELL, Lamb’s Specimens of the English Dramatic Poets: The Publishing Context and the Principles of Selection
MOLLY LEFEBURE, A Mystic Peregrination – The Ancient Mariner
FLORENCE REEVES, Charles Cowden Clarke

Reviews
NICOLA TROTT on Donald H. Reiman, Romantic Texts and Contexts (Columbia, 1987)
OLIVIA SMITH STOREY on Nicholas Roe, Wordsworth and Coleridge: The Radical Years (Oxford, 1988)

New Series 64, October 1988

Essays
NICHOLAS ROE, Remembering Émile Legouis
JEANIE WATSON, Coleridge’s Mariner in the Perilous Land

Reviews
MARY WEDD on Reginald Watters, ed., The Fortunate Blue-Coat Boy by an Orphanotrophian (Horsham, 1987)
RICHARD W. CLANCEY on David Bromwich, ed., Romantic Critical Essays (Cambridge, 1988)
MOLLY LEFEBURE on Susan Levin, Dorothy Wordsworth & Romanticism (New Brunswick, 1987)

New Series 63, July 1988

Essays
STANLEY JONES, B. R. Haydon on Hazlitt and Lamb: The Novelist’s Touch
WINIFRED COURTNEY, Lamb and Hazlitt, 1816-1826: Some Notes to a Relationship
JOEL HAEFNER, Rhetoric and Art: George Campbell, William Hazlitt and ‘Gusto’

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JONATHAN BATE, *Elia: Restoring the London Connection*
EDWINA BURNESS, ‘The men speak seldom’: Charles Lamb and Quaker Preachers

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**New Series 61, January 1988**

Essays
BILL RUDDICK, *Artist or Novelist? Lamb, Hazlitt and the Nineteenth-Century Response to Hogarth*
R.M. HEALEY, The Other *London Magazine*: Gold’s and its Contributors
BERTA LAWRENCE, *Coleridge’s Stowey Circle (Seen by a Contemporary)*

Reviews

**New Series 60, October 1987**

Essays
CAROLYN MISENHEIMER and JAMES B. MISENHEIMER JR., Another Elia: Essays in a Minor Key
CHARLES BRNACHINI, Poet Father and Painter Son: The Rev. Henry Francis Cary (1772-1844) and his son Francis Stephen Cary (1808-1880)
DAVID PYM, Robert Southey: Bulwark of Victorian Faith

Reviews

**New Series 59, July 1987**

Essays
JANE AARON, Charles and Mary Lamb: The Critical Heritage
C. R. WATTERS, A Distant ‘Boum’ among the Hills: Some Notes on Coleridge’s ‘Fears in Solitude’ (1798)
CHARLOTTE KIPLING, A Note on Wordsworth’s Mathematical Education
Reviews
BILL RUDDICK on Molly Lefebure, *The Bondage of Love: A Life of Mrs. Samuel Taylor Coleridge* (Gollancz, 1986)

New Series 58, April 1987

Essays
JONATHAN WORDSWORTH, Lamb and Coleridge as One-Goddites
JOSEPH RIEHL, Proctor, Lamb, and Eliot: Mermaids Calling Each to Each
HARRIET JUMP, ‘Snatch’d Out of the Fire’: Lamb, Coleridge, and George Dyer’s Cancelled Preface

New Series 57, January 1987

Essays
JANET RUTH HELLER, Hazlitt’s appeal to Readers in his Dramatic Criticism
STANLEY JONES, The Hazlitts at the Mitre Court ‘Wednesdays’ in 1808: Hidden Implications of a Mary Lamb Letter
WINIFRED F. COURTNEY, ‘New Light on the Lambs and the Burneys

Reviews
MARY WEDD on *Coleridge’s Imagination: Essays in Memory of Pete Laver* (Cambridge, 1986)

New Series 56, October 1986

Essays
JOHN BEER, Did Lamb Understand Coleridge?
PAUL AVIS, Coleridge on Luther
LUCY NEWLYN, Parodic Allusion: Coleridge and the ‘Nehemiah Higginbottom’ Sonnets, 1797
JOHN SIMONS, Coleridge and the Sublime: ‘This Lime-Tree Bower My Prison’

New Series 55, July 1986

Essays
GREVEL LINDOP, Pursuing the Throne of God: De Quincey and the Evangelical Revivial
W.G. DAY, Charles Lamb and *The Anatomy of Melancholy*

Reviews
PETER LARKIN on *Minor British Poets, 1789-1918* (Davis, 1983)

New Series 54, April 1986

Essays
J. R. WATSON, Lamb and Food: The Crowsley Memorial Lecture
HARRIET JUMP, Tendencies in Wordworth’s Prelude Revisions

Reviews
J. ROBERT BARTH on Leigh Hunt, Captain Sword and Captain Pen, ed., Rhodes Dunlap (Iowa, 1984)

New Series 53, January 1986

Essays
JAMES B. MISENHEIMER JR., Aesthetic Universality: The Nostalgia of Elia 150 Years After
CHARLES DE PAOLO, ‘Just Antipodes’: Charles Lamb and the Ironic Poor
EDWINA BURNESS, Charles Lamb, Bernard Barton and the Quakers

Reviews
K. M. WHEELER on Friedrich A. Uehlein, Die Manifestation des Selbstbewusstseins im Konkreten, Ich bin: Endliches und Unendliches Ich im Denken S. T. Coleridge (Felix Meiner Verlag, 1982)
MARY WEDD on Derek Colville, The Teaching of Wordsworth (New York, 1982)

New Series 52, October 1985

New Series 51, July 1985

Essays
MARY WEDD, Charles Lamb – Friend and Critic
JONATHAN BATE, Lamb on Shakespeare
D.E. WICKHAM, On Setting a Quiz for the Charles Lamb Society

Reviews
RICHARD W. CLANEY on Hunter Davies, William Wordsworth

New Series 50, April 1985

Essays
CHRISTOPHER SALVESEN, Aspects of the Romantic Sublime
F.S. REEVES, Lamb’s Birthday Luncheon, 9 February 1985

Reviews
BILL RUDDICK on Ian Jack, The Poet and his Audiences (Cambridge, 1984)
BILL RUDDICK on Gerald Monsman, Confessions of a Prosaic Dreamer: Charles Lamb’s Art of Autobiography (Durham, NC, 1984)

New Series 49, January 1985
Essays [Golden Jubilee Number]
T.W. CRAIK, Charles and Mary Lamb: Tales from Shakespeare
D.G. WILSON, Lamb’s Tales from Shakespeare
NICHOLAS ROE, Radical George: Dyer in the 1790s

New Series 47-48, July/October 1984

Essays [Special Sesquicentennial Number]
GILLIAN BEER, Lamb’s Women
JOHN I. ADES, Charles Lamb’s Modest Proposal
JOHN COATES, ‘Damn the Age! I will write for antiquity’: Lamb’s Style as Implied Moral Comment
BILL RUDDICK, ‘Beautiful Bare Narratives’: Charles Lamb’s Response to Eighteenth-Century Fiction
WINIFRED F. COURTNEY, Mrs Leicester’s School as Children’s Literature
LUCY NEWLYN, Lamb, Lloyd, London: A Perspective on Book Seven of The Prelude
CHARLES DePAULO, Coleridge on Child-Labour Reform
ALEC BOND, Reconsidering Dorothy Wordsworth

New Series 46, April 1984

Reviews
STELLA PIGROME on John Clare, The Journals, Essays, and the Journey from Essex (Manchester, 1980)
STELLA PIGROME on H.O. Dendurent, John Clare: A Reference Guide (Boston)
GEORGE L. BARNETT on Wallace and Corry Nethery, Charles Lamb’s Town and Country Revisited (Los Angeles, 1982)

Essays
FLORENCE REEVES, John Wordsworth
D.E. WICKHAM, A Warning to the Curious with regard to Henry Crabb Robinson

New Series 45, January 1984

Essays
ROBERT WOOF, John and Sarah Stoddart: Friends of the Lambs

Reviews
BILL RUDDICK on David Cecil, A Portrait of Charles Lamb (London, 1983)

New Series 44, October 1983

Essays
JOEL HAEFNER, The Two Faces of the London Magazine
CHARLES BRANCHINI, Le Voyage de Monsieur Charles Agneau
PATRICK O’LEARY, The Real Brother of John Scott

Reviews

**New Series 43, July 1983**

**Essays**
EDWIN W. MARRS JR., *The Peal Collection of Lamb Letters*
RICHARD GRAVIL, *Wordsworth’s Last Retreat*

**Reviews**

**New Series 42, April 1983**

**Essays**
JANET RUTH HELLER, *Charles Lamb and the Reader of Drama*
D.C. SAXENA, *The Autobiographical Content of Lamb’s Letters (Concluded)*
PATRICK O’LEARY, *The Real Brother of John Scott*

**Reviews**
RALPH WARDLE on Winifred F. Courtney, *Young Charles Lamb, 1775-1802* (London and New York, 1982)

**New Series 41, January 1983**

**Essays**
MARY WEDD, *Lamb as Critic of Wordsworth*
D.C. SAXENA, *The Autobiographical Content of Lamb’s Letters (Continued)*

**Reviews**

**New Series 40, October 1982**

**Essays**
WILLIAM RUDDICK, ‘The Great Unhanged’: Charles Lamb through the eyes of his Scottish Contemporaries
D.C. SAXENA, *The Autobiographical Content of Lamb’s Letters*
D.G. WILSON, *Reading for Pleasure: Shared Pleasure*

**New Series 39, July 1982**

**Essays**
JOHN COATES, Lamb’s Bias in *Specimens of the English Dramatic Poets*
JOSEPH RIEHL, Charles Lamb’s *Mrs Leicester’s School* stories and Elia: The Fearful Imagination

**Reviews**
New Series 38, April 1982

Essays
RALPH ANTHONY MANOGUE, Southey and William Wordsworth: New Light on an Old Quarrel
D.E. WICKHAM, ‘Amicus Redivius’ Repertus: A New Discovery about George Dyer

Reviews
JOEL HAEFNER on Robert Ready, *Hazlitt at Table* (East Brunswick, 1981)

New Series 37, January 1982

Essays
ALAN G. HILL, Lamb and Wordsworth: The Story of a Remarkable Friendship
V.T. SETURAMAN, A Note on Lamb’s ‘Old Benchers’: Lamb’s ‘Intimations’
RICHARD GRAVIL, A New Conversation Poem by Coleridge?
CLAUDE A. PRANCE, The Englishman’s Magazine

Reviews
BASIL SAVAGE on Renee Roff, *A Bibliography of the Writings of Charles and Mary Lamb* (New York, 1979)

New Series 36, October 1981

Essays
MADELINE HUXSTEP, Fear of the Gallows
STELLA PIGROME, “Jane!”

Reviews

New Series 35, July 1981

Essays
D.E. WICKHAM, Thomas Massa Alsager (1779-1846): An Elian Shade Illuminated

Reviews
MARY WEDD on Kathleen Coburn, *Experience into Thought: Perspectives in the Coleridge Notebooks* (Toronto, 1979)

New Series 34, April 1981

Essays
GRAHAM DALLING, Enfield in the Time of Charles Lamb
BRIAN MORRIS, Tender Lamb

New Series 33, January 1981

Essays
JANE AARON, “We are in a manner marked”: Images of Damnation in Charles Lamb’s Writings
REGINALD WATTERS, Thomas Manning (1772-1840): “An interesting man, but nothing more”

Reviews
CHRYSAL TILNEY on Ernest Bernhart-Kabisch, Robert Southey (Boston, 1977)

New Series 32, October 1980

Essays
JOHN UNSWORTH, Coleridge and the Manchester Academy
CLAUDE A. PRANCE, Charles Lamb and John Linnell

Reviews
WILLIAM RUDDICK on Roy Park, ed., Lamb as Critic (London, 1980)

New Series 31, July 1980

Essays
FRANK LEDWITH, The East India Company
F.S. REEVES, People One Would Have Wished to Have Known

Reviews
PETER LARKIN on Donald H. Reiman, English Romantic Poetry, 1800-1835: A Guide to Information Sources (Detroit, 1979)
STELLA PIGROME on Anne Tibble, ed., John Clare: The Midsummer Cushion (Northumberland)

New Series 30, April 1980

Essays
MOLLY LEFEBURE, “Toujours Gai”: Mrs Samuel Taylor Coleridge, “A Most extraordinary Character”, Reviewed in the Light of her Letters
A.G. AND M. CHEYNE, Colebrook Cottage

Reviews
C.R. Watters on Kathleen Coburn, Inquiring Spirit: A New Presentation of Coleridge (Toronto, 1979)
WILLIAM RUDDICK on Ruth I. Aldrich, John Galt (Boston, 1978)

New Series 29, January 1980

Essays
ANGUS EASSON, The Musician and the Nightingale: Charles Lamb and the Elizabethan Drama
RICHARD DOWNING, De Quincey and the Westmoreland Gazette

Reviews

New Series 28, October 1979

Essays
MARY WEDD, All Fools’ Day
CLAUDE A. PRANCE, The Elian

New Series 27, July 1979

Essays
PAUL HAMILTON, The Irritable Genius
BERTA LAWRENCE, John Chubb, A Friend of Coleridge
Reviews

New Series 26, April 1979

Essays
D.G. WILSON, Charles Lamb and Bloomsbury
CLAUDE A. PRANCE, Charles Lamb’s “Golden Year” (Continued)
Reviews
MARY WEDD on Wayne McKenna, Charles Lamb and the Theatre (Gerrards Cross, 1978) and Joan Coldwell, ed., Charles Lamb on Shakespeare (Gerrards Cross, 1978)

New Series 25, January 1979

Essays
GEORGE L. BARNETT, “That Cursed Barbauld Crew” or Charles Lamb and Children’s Literature
ANONYMOUS, Obituary: Professor Basil Willey

New Series 24, October 1978

Essays
CLAUDE A. PRANCE, Charles Lamb’s “Golden Year”
FRANK LEDWITH, Christ’s Hospital in Lamb’s Time and My Own
Reviews
FRANK JORDAN on Kenneth Curry, Sir Walter Scott’s ‘Edinburgh Annual Register’ (Knoxville, 1977)

New Series 23, July 1978

Essays
W.R. NIBLETT, William Hazlitt as Critic
RICHARD DOWNING, De Quincey and the Westmoreland Gazette
Reviews
MARY ELLEN PRIESTLEY on Kenneth Curry, Robert Southey: A Reference Guide (Boston, 1977)
MARY ELLEN PRIESTLEY on H.W. Howe, Greta Hall: Home of Coleridge and Southey (King’s Lynn, 1977)
New Series 22, April 1978

Essays
J.E. STEVENS, Charles Lamb, the Romantic Humourist

Reviews
BASIL SAVAGE on Kathleen Coburn, In Pursuit of Coleridge (London, 1977)

New Series 21, January 1978

Essays
JANE AARON, Charles Lamb, the Apostate: 1796-1798
JOHN UNSWORTH, What’s in a Name?

New Series 20, October 1977

Essays
BERTA LAWRENCE, George Burnett: ‘Poor Dear Burnett’: Coleridge
WINIFRED F. COURTNEY, ‘New Lamb Texts from The Albion? III. Corrections and Additions to I and II; Lamb’s Tributes and Reviews

New Series 19, July 1977

Essays
MARY WEDD, Dialects of Humour – Lamb and Wordsworth
WAYNE McKENNA, Charles Lamb on Bensley
BASIL SAVAGE, Charles and Mary Lamb in Russell Street

Reviews
REGINALD WATTERS on John Beer, Coleridge’s Poetic Intelligence (London, 1977)

New Series 18, April 1977

Essays
WAYNE McKENNA, Charles Lamb on Acting and Artificial Comedy
WINIFRED F. COURTNEY, ‘New Lamb Texts from The Albion? II. Short Pieces – The Chinese Prime Minister
ALEXANDER MACKENZIE DAVIDSON, From a Scottish Elian’s Notebook

Reviews
BASIL SAVAGE on George L. Barnett, Charles Lamb (Boston, 1975)
New Series 17, January 1977

Essays
WINIFRED F. COURTNEY, New Lamb Texts from The Albion?: I. ‘What is Jacobinism?’

Reviews

New Series 16, October 1976

Essays
JANET RUTH HELLER, The Breeze of Sunshine: A Study of Lamb’s Essay ‘On the Artificial Comedy of the Last Century’
RALPH WARDLE, Role-Playing in Lamb’s Letters
BERTA LAWRENCE, Charles Lamb’s Friend Charles Elton

New Series 15, July 1976

Essays
ROY PARK, Charles Lamb and the Critical Tradition
DONALD H. REIMAN, ‘Social and Political Satire in ‘A Dissertation upon Roast Pig’
MOLLY LEFEBURE, Broad Stand – or Scafell Chimney? A Re-examination of Samuel Taylor Coleridge’s Descent from Scafell

New Series 14, April 1976

Essays
JOHN BEER, Coleridge and Lamb: The Central Themes
ANONYMOUS, In Memoriam: Earl Leslie Griggs, 15 April 1899 – 26 November 1975

Reviews

New Series 13, January 1976

Essays
FRANK JORDAN, More about the Romantic Art of Lamb
CLAUDE A. PRANCE, Charles Lamb’s “Free Thoughts”

Reviews
F.S. REEVES on Charles Lamb, A Dissertation upon Roast Pig (Whitstable, 1975)

New Series 12, October 1975
Essays
WINIFRED F. COURTNEY, Lamb, Gillray and the Ghost of Edmund Burke
CLAUDE A. PRANCE, Charles Lamb’s “Free Thoughts”

Reviews
M.E. PRIESTLEY on Kenneth Curry, Southey (London, 1975)

New Series 10-11, April/July 1975

Essays [Special Bicentenary Number]
GEORGE L. BARNETT, The History of Charles Lamb’s Reputation
KATHLEEN COBURN, A Note from Lamb to Coleridge
KENNETH CURRY, Lamb, Southey and The Doctor
CARL WOODRING, Lamb’s Hoaxes and the Lamb Canon
WILLARD B. POPE, The Immortal Dinner: A Photo-Facsimile of Pages from Hayden’s Diary
JOHN I. ADES, Perfect Sympathy: Lamb on Hogarth
GEORGE WHALLEY, Lend your Books to such a One
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